

A woman with blonde hair, wearing a grey wide-brimmed hat and a white lace dress, is holding a bouquet of dried, knotted roots. The roots are in various shades of brown and pink, some with small white flowers or seeds attached. The background is a soft, out-of-focus white lace fabric.

ARNA GNA

Jewelry Portfolio







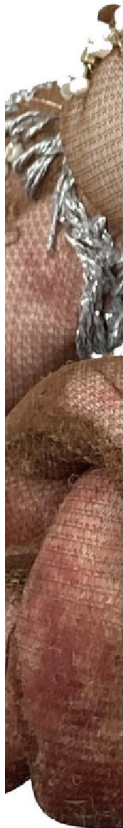
The necklace is a protection and statement piece. Wearing it with confidence gives it powers and magic. With it anything's possible. Making them with a ritualistic process, that includes time consuming crochet and sewing, rolling, burning and dipping. Natural fibers are used, such as silk thread, wool, and cotton, sewing, beading with metal and glass beads, nature stone and crystals. They include also vintage nylon stockings filled with wool and soaked in wax. Magical, Mysterious and Elegant.

Dirty Fo...kker

Gray silk crocheted necklaces with dirty burnt charcoal and ash that would become diamonds if given time. Feeling the Icelandic black sheep that does whatever it feels like, free roaming around in nature connected with body and soul. Non stretchy nylon stockings from the fifties, itchy and uncomfortable. Atmosphere, mystery and energy comes from used candle wax found on a romantic evening of lovers. Metal and glass beads and nature stones and crystals, giving that extra power found in the beauty in the unexpected.













Arna Gná Gunnarsdóttir



Born in Reykjavík, Iceland, in 1974. She lives and works both in France and Iceland. She earned her BA in Fine Arts from The Icelandic University of the Arts, as well as earning an Art Teacher Diploma. Most recently, in 2021, she took part in the International Triennial 6th Textile Art Of Today which opened in Danubiana Meulensteen Art Museum in Bratislava-Čunovo, in the 10th International Biennial Exhibition of Mini Art “Scythia” and in the 2nd International Biennial Exhibition of Micro Textile Art “Scythia”, both in Ivano-Frankivs’k, Ukraine.

She has also participated in major collective exhibitions in the Reykjavík Art Museum, the Akureyri Art Museum, the Grafík Gallery of the Association of Printmaking Artists of Iceland, in the Gallery of SIM, the Artists’ Association in Iceland, and in the Nordic House in Reykjavík. She has also exhibited in France, Ukraine, Slovakia and in Hungary, including in the Pesti Vigadó Gallery in Budapest, in the Council of Europe in Strasbourg and in an exhibition in collaboration with Strasbourg University. Her art and exhibitions have been reviewed by several art journals, magazines, catalogs and newspapers such as Textile Plus, Arte Morbida, Nýtt Líf and Bernina.

Arna Gná’s work ranges from textile arts and wearables to sculpture, including mixed media paintings, installations and photographs. She is interested in the strange, the broken, the “ugly” in the body as-well as the invisible energy in nature.

Selected Exhibitions:

2021: The 6th Textile Art Of Today

2021 (Slovakia, Hungary, Czech Republic, Poland).

2021: The 10th International Biennial Exhibition of Mini textile Art Scythia, Ivano-Frankivs’k, Ukraine.

2021: The 2nd International Biennial Exhibition Of Micro textile Art Scythia, Ivano-Frankivs’k, Ukraine.

2021: Pancer l’objet, penser le temps, in association with Strasbourg University.

2021: Hugskynjun Náttúrunnar, Gallery SIM, the Association of Icelandic Artists.

2016: Winter in Strasbourg, Council of Europe, Strasbourg, France.



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