



## OPEN CALL AND REGULATIONS

### TILISMĀN 2024 The good luck

**Deadline 5 October 2024**

**Date: 16 November 2024 – 6 January 2025**

**Venue: SCD STUDIO | Perugia | IT**

**Sponsored by: Associazione SCD Textile & Art Studio**

SCD STUDIO is continuing its exploration of the artistic dimension of the *jewelry* by selecting through a CALL OPEN TO ALL ARTISTS a series of wearable works that know how to collect an ancient legacy by telling it in the contemporary and that will be displayed in an exhibition that will be set up in SCD STUDIO's exhibition space at 22N Bramante Street in Perugia, IT, from November 16, 2024 to January 6, 2025.

TILISMĀN - the title of this annual event - is inspired by the wish that, implicitly, our ancient fathers and mothers enclosed in small objects to keep with them, so that the beauty (and the good) might overcome evil and adverse fortune. So good fortune will be the theme that the art jewelry/bijoux should be inspired by and that will characterize the spirit of the 2024/25 edition of this project.

TILISMĀN is the Persian root of *talisman*, an object decorated with symbols, signs and figures loaded with meanings to which, from the dawn of civilization, was attributed a kind of magical power that was auspicious and, by extension, even protective (although it was rather the amulet that had apotropaic characteristics). The talisman held an implicit promise of happiness: it could guarantee good fortune, beauty, love and, above all, the comfort of being able to influence one's destiny by entrusting its fate to a small artefact to wear. Starting from the elaboration and assemblage of simple natural elements, the creation of talismans - like that of amulets - has had an increasingly sophisticated and refined evolution sometimes resulting in true works of art, including goldsmithing.

What today we generically refer to as jewelry, trinkets, bijoux descends in fact from different declinations of objects that men and women since ancient times used to adorn the body, attributing

to them a semantic cipher that transformed them, to all intents and purposes, into language.

“Consecrated” or secular, the accessories worn indicated religious affiliation, social status, political faith; they were, in short, bearers of messages that told, of the person who sported them, the character, thoughts, hopes, desires and fears. Evidence of their narrative and identity characteristic is provided by the custom since the dawn of time of including them in the burial trousseau and/or passing them on from generation to generation by bequeathing the object-often precious-as the custodian and symbol of a memory, a meaning, an authority.

## **REGULATIONS:**

1. Eligibility: Participation is open exclusively to artists who are at least 18 years old and are residing or professionally active in EU countries
2. Candidate works must be bijoux made in unique pieces. Artists are permitted to submit only one work for consideration. Techniques and materials are free. The theme of this edition is the good luck which can be freely interpreted and declined by the artist.
3. Applications must be received no later than 11:59 PM CET on October 5, 2024, via email to [scdtextileandartstudio@gmail.com](mailto:scdtextileandartstudio@gmail.com), with the following attachments:
  - A signed copy of these regulations.
  - One high-definition photograph of the work (JPEG format, 300 dpi).
  - A complete caption including the author, title, technique, materials.
  - A synopsis (maximum 3,000 characters).
  - A concise biography or exhibition resume of the artist (maximum 2,500 characters).
  - Quotation of the work for possible sale (including the 40% fee that will be withheld)

Incomplete and/or missing material will automatically exclude the application

4. The artworks/bijoux will be selected by a jury appointed by SCD Studio, which holds absolute discretion in its selections. Notifications will be sent directly to the chosen artists by October 12, 2024.
5. The exhibition is scheduled to take place at the SCD STUDIO Gallery, via Bramante 22N, Monteluca Art District MAD, Perugia IT, from November 16, 2024 to January 6, 2025.
6. Selected works must be delivered to Associazione SCD Textile & Art Studio, via Bramante 22N, 06122 Perugia, Italy, between November 1 and November 7, 2024. Specific details will follow in the confirmation email upon selection of the work.
7. While the utmost care will be taken in handling and displaying the works, no insurance coverage is provided for the artwork while on exhibit and on the way to/from the exhibition. Consequently, no claims can be made against the association for any damages incurred.
8. By participating, artists grant SCD Textile & Art Studio the right to publish the provided data and artwork images by any means, including audiovisual, with explicit consent for data processing in accordance with Italian Law 675/96. Participants acknowledge their rights under Articles 10 and 13 of the same law.

9. Unless otherwise agreed, and unless there are subsequent exhibitions for which the artists grant implicit permission for re-display by participating in this call, the artworks must be collected by the artists at their own expense within two weeks following the exhibition's end. No costs can be imposed upon SCD Textile & Art Studio for these purposes.

10. **There is no participation fee.**

By signing below, I acknowledge that I have read, understood, and accepted all 10 points of the regulations in their entirety.

Name \_\_\_\_\_

Surname \_\_\_\_\_

Mail \_\_\_\_\_

Whatsapp/Ph. number \_\_\_\_\_

Signature

\_\_\_\_\_

