



Textile Art Biennial BIEN 2025

layer.si/bien/en/
<https://www.instagram.com/bienkranj/>
<https://www.facebook.com/bienkranj>
<https://www.youtube.com/@bienbienale9756>

EXHIBITION RULES AND CONDITIONS → OPEN CALL FOR EXHIBITORS

Artists, designers and researchers who work mainly in the medium of textiles are invited to respond to the public call for participation in the textile art biennial BIEN 2025, which will take place between May 31 and August 14 in Slovenian cities Kranj, Nova Gorica, Jesenice, Idrija, and Škofja Loka.

In order to avoid misunderstandings and repetitions of frequently asked questions regarding the application, we have prepared the following rules and conditions. They are relevant also for the time of the duration of exhibition, assembly and disassembly of your artwork – if selected for the participation at the exhibition. Thank you for your interest in BIEN 2025!

BIEN 2025 Team ○

IMPORTANT DATES

- Duration of open call: 1. 10. 2024–1. 3. 2025
- Application deadline: including March 1, 2025 (until midnight)
- Publication of results: 27.–31. 3. 2025
- Sending the artworks to the organizer: 10. 4.–8. 5. 2025
- Duration of the exhibition: 31. 5.–14. 8. 2025
- Dismantling and return of artworks: 16. 8.–15. 9. 2025

NAMES ARE ABBREVIATED IN THE FOLLOWING WAY:

- Textile art biennial BIEN 2025 is named EXHIBITION
- Artists, designers and researchers and artistic groups are named PARTICIPANTS
- The main and responsible organizer of the exhibition is Zavod Carnica, which we refer as ORGANIZER

EXHIBITION CONDITIONS FOR PARTICIPANTS AND THEIR ARTWORKS

- If the participants do not follow the regulations about the characteristics of the artwork given below, they cannot participate in the exhibition with their artwork.
- Participants from all over the world who submit one work not older than three years can participate. One work can be a series of several artworks, but not more than three in a series. One artwork = one series = one application.
- Submitted artworks should approach the central theme: the Air; further, they should be created primarily in the medium of textiles or a medium that imitates textiles in its material or technical context.
- After the announcement of the results, the selected participants will receive a confirmation of participation, which they will sign and scan and return to the organizer by email.

SUBMISSION OF ARTWORK

- You are submitting the artwork together with assembly elements (wires, tubes, strips, ropes, larger structures that hold the work together). In terms of assembly elements, the organizer can only contribute reel to hang lighter works. In the case of a more complex installation, the participant must clearly describe it in the description, which s/he adds as a PDF to the application form.
- The application deadline is March 1, 2025. By this date the participant has to enter all information in the application form, which is designed as a Google Form. If the participant considers it necessary, s/he can send a Wetransfer file with additional photos and descriptions to bien@layer.si. In this case, the files should be sent between 25. 2. and 1. 3., files sent earlier will not be accepted. It is mandatory to send the completed application form by the deadline. Sending additional files via Wetransfer is optional.
- If the work requires electricity for its operation, mark this in the application form. It is not possible to rent projectors, TV screens or tablet screens from the organizer.
- The work must be on display for the entire duration of the exhibition, 31 May - 14 August 2025, prior withdrawal of the artwork from the exhibition is not possible.
- Participants have to submit works that are their own author work or have in advance arranged authorship with third parties for all elements of the artwork.
- Photos and descriptions of the work and participants' biography may be used by the organizer for informational and promotional purposes.
- Personal data will be used in accordance with the EU Rules on the protection of personal data.

SENDING ARTWORKS TO THE ORGANIZER

- Participants selected for the exhibition send the package (with artwork and additional assembly elements) to the exhibition at their own expense. You will receive the address in the confirmation email, in which the exact location of the exhibition will also be communicated.
- The participant is responsible for packaging, insuring, and shipping their work. The package should not weigh more than 20 kg (it should include the work and necessary elements for its assembly), and the maximum size of the package can be up to 150 cm on any side, with the sum of length and girth not exceeding 300 cm.
- The artwork must be sent between April 10 and May 8, 2025. Works that arrive at the address later will be returned to the addressee at the artist's expense.
- Work that does not match the application will be rejected and returned to the addressee at the artist's expense.

- Pay special attention to your address. The address you will write in the application form should be the same as the address you will write on the visible surface of the package. The packaging of the package must be durable enough to withstand the retransport. The package will be used again by the organizer to transport the work back to the participant. In addition to the address, the package should also include a small photo of the artwork.
- In addition to the artwork and additional elements for assembly, the package should also include a description or technical drawing of the assembly (it can be the same as the PDF in the application form), and attached to the artwork there should also be a participants' name, surname and shipping address.

RETURN OF WORKS

- The return of the package with artwork and assembly elements will be at the expense of the organizer and will take place between August 16 and September 15, 2025.
- If the size of the package allows, the organizer will also include the catalog when returning the artwork (dimensions cca 30 cm x 30 cm x 3 cm).
- You can also collect the catalog on your name at the info point in Layer house (in the Layer cafe, Tomšičeva street 32, Kranj) during the exhibition. Welcome!
- In the event of a change of address, inform the organizer immediately - bien@layer.si. If the package is returned to the organizer's address, the second shipment will be at the expense of the participant. If the participant cannot be contacted using the contact information provided in the application form after the second failed shipment, the organizer reserves the right to use the work in a way it finds appropriate.

INSURANCE

- The work must be valued in EUR. The organizer will insure the works during installation, dismantling, and the duration of the exhibition. The organizer will determine the insurance value of the entire exhibition based on the value of individual works, but only up to 4000 EUR for each individual work. If your work is valued at more than 4000 EUR and you still register it for the exhibition, the consequences are your responsibility.
- The return of the works will be organized by the Slovenian Post. Insurance during shipping is not included. More info here: <https://www.posta.si/zavarovanje>. Participants may voluntarily insure their work for the duration of transport and use their own shipping company.
- In agreement with the participant, the organizer reserves the right not to provide insurance for the work and not to cover the shipping costs.
- If you are a non-EU citizen: Please, keep in mind that your package will go through customs. These can delay the process of receiving your work. The participant is responsible for clear communication before, during, and after the exhibition, especially in contact with customs.

CONTACT OF THE ORGANIZER

- Email: bien@layer.si
- Phone: [+386 31 279 331](tel:+38631279331) (the organizer is available from 10 AM until 1 PM from Monday to Friday, and until 6 PM on the last day of the open call)