

# FIBER 2025

May 10 - June 19

Michael Rohde

## EXHIBITION

**FIBER 2025** seeks to exhibit the best of contemporary fiber art. Submissions are invited that reflect the breadth of functional or non-functional works that use fiber and/or fiber art techniques in traditional or innovative ways. Works made from natural or high tech materials that reference fiber and that blur the lines between art, architecture and craft are welcome.

**Eligibility** - Open to all artists, 18 years of age and older. Original artwork in any media will be considered. Eligible artwork must have been completed after January 1, 2022, and fall within the restrictions. (next page)

**Awards** - Grand Prize of \$1000 includes a solo Viewing Room online with Silvermine Galleries and a 1-year Guild membership. The jurors have additional awards to give at their discretion.

**Entry Fee** - \$50 for up to 5 entries. To be considered for the Grand Prize Award, artists are required to enter a minimum of three works.

**Online entry** - <https://silvermineart.slideroom.com/#/permalink/program/82711>



Serena Buschi

## JURORS

### Tom Grotta and Rhonda Brown

have showcased modern fiber art since the 1980s, championing fiber art's evolution and future. Representing over 100 artists from 25 countries, the gallery's exhibitions, art fairs, and partnerships with museums have placed works in prestigious collections like the Metropolitan Museum of Art and the Smithsonian's Renwick Gallery.

Tom, a Rochester Institute of Technology graduate, is renowned for his photography of fiber art and knowledge of contemporary textiles. Rhonda's background as a lawyer and writer informs her editorial leadership at browngrotta arts. Rhonda oversees the gallery's catalogs, blog, and social media, ensuring its continued influence in fiber art.



Photo by Carter Grotta

## SILVERMINE ARTS CENTER

The Silvermine Galleries are recognized as one of the Northeast's most respected showcases for established and emerging artists, with a robust exhibition schedule that includes national and regional juried competitions. Curated shows have included prominent artists such as Alice Neel, Louise Nevelson, Elaine de Kooning, Christo and Jeanne Claude, Faith Ringgold, Robert Gober, Julie Heffernan, Kiki Smith, and Jasper Johns. To learn more about the Silvermine Arts Center, please visit our website at [www.silvermineart.org](http://www.silvermineart.org).

## RESTRICTIONS

**Accepted Artwork** - No artwork substitutions are allowed. No accepted entry may be withdrawn prior to the close of the exhibition.

**Wall-hung Works** - May not exceed 96" in height or width, including frames. All work must be ready for hanging. Shipped work requiring glazing must use plexiglass.

**Sculptures** - Should not exceed 8'h x 4'w x 4'd including base. Gallery has standard size pedestals.

**Installations** - Installations may not stipulate altering the character of the gallery wall or floor. Artists with special installation requirements should be available to assist in the installation of their work.

**Shipping** - Silvermine Galleries recommends using a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brand, like Masterpak or Uline, or a FedEx Premium Art Box. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense.

**Paid return shipping label should be included.**

**NO STYROFOAM PEANUTS**

## SHIPPING/DELIVERY

Ship artwork in time to arrive by  
April 25, 2025

**SHIP VIA UPS OR FEDEX ONLY TO:**

Silvermine Arts Center/Gallery  
1037 Silvermine Road  
New Canaan, CT 06840  
203.966.9700 x220

**HAND DELIVERY -**

Friday, April 25 - 10am-3pm; Saturday, April 26, 11am-2pm



Install FIBER 2020

## SALES & LIABILITY/INSURANCE

All artwork must be for sale. A standard commission of 50% will be retained on all sales. The gallery reserves the right to negotiate up to 10% discount to secure sale of a piece. Commissions will then be based on discounted price. Price of work may not be changed after it is submitted. Silvermine Arts Center will insure all accepted work to 50% of artist's stated retail price while in our possession. Artwork will be handled with all possible care. Work that is not picked up by June 27, 2025 is no longer insured and is left at the artist's own risk.

## IMPORTANT DATES

**Entry Deadline:** .....Thursday, March 20

**Notification of Finalists:**.....Tuesday, April 8. Email and Web posting

**Finalists work received by:**.....Saturday, April 26, 2pm

*Final inclusion in FIBER 2025 is at the discretion of the jurors and Silvermine Galleries*

**Opening Reception:**.....Saturday, May 17, 5-7pm

**Exhibit closes:**.....Thursday, June 19

**Artwork pickup:** .....Friday, June 20 & Saturday, June 21, 11am - 2pm

**Return Artwork will be shipped by:**.....Friday, June 27

# Silvermine

**GALLERIES**

1037 Silvermine Road | New Canaan, CT 06840-4398 | (203) 966-9700 | [www.silvermineart.org](http://www.silvermineart.org)

Silvermine is a 501(c)(3)  
not-for-profit organization.